

Course Description**MUT264 | Jazz Improvisation 2 | 3.00 credits**

A continuation of Introduction to Jazz Improvisation 1 with the introduction to modal improvisation, jazz structures, and complex harmonic progressions. Prerequisite: MUT2641

Course Competencies:

Competency 1: The student will demonstrate technical proficiency in identifying and playing advanced harmonic structures in jazz by:

- Writing and performing symmetrical scales & their modes.
- Writing and performing selections of triad pairs and hexatonic scales.
- Writing and performing pentatonic scales.

Learning Outcomes:

- Aesthetic / Creative Activities
- Communication
- Critical thinking
- Information Literacy

Competency 2: The student will demonstrate technical proficiency and understanding of select transcribed improvisations by:

- Performing transcribed solos.
- Analyze harmonic and rhythmic structures within more advanced transcribed solos.
- Analyze advanced song forms through harmonic structures.

Learning Outcomes:

- Aesthetic / Creative Activities
- Communication
- Critical thinking
- Information Literacy

Competency 3: The student will demonstrate an understanding of the common usage of harmonic structures with common chord progressions by:

- Identifying appropriate scales for given chord progressions.
- Performing advanced scales and melodic/intervallic patterns derived from scales over appropriate chord progressions.

Learning Outcomes:

- Aesthetic / Creative Activities
- Communication
- Critical thinking
- Information Literacy